

Week One

Due

Wednesday, January 26

- Intro to the course/syllabus/teams/roster
- Discuss: “The Writer’s Workshop,” Frank Conroy
- Workshop Exercise
- Exercise (Show, Don’t Tell)

Week Two

Monday, January 31

- Presentation/Discussion Author Proposals—post authors/stories to wiki
- Exercise (Seven Vignettes)—post to wiki

Wednesday, February 2

- Discuss: Tom Bailey essays on fiction (pages 26-82) (Group One)
- Discuss Exercise
- Reading: “Further Interpretations,” Kevin Moffett, and “The Laugh,” Téa Obreht, from *Best American* (Group One)

Week Three

Monday, February 7

- Exercise (Dilation of Seven Vignettes)—post to wiki

Wednesday, February 9

- Reading: “The Ascent,” Ron Rash; “Safari,” Jennifer Egan (Group Two) “Further Interpretations,” Kevin Moffett; “The Laugh,” Téa Obreht, from *Best American* (Group One)
- Discuss: “Getting in and Getting Out: First Words on First (and Last) Words,” Debra Spark
- Discuss: Tom Bailey essays on fiction

- (pages 26-82) (Group One)
- Workshop Exercise

Week Four

Monday, February 14

- Read stories for Workshop One
- Exercise (Character)—post to wiki
- Post First Short Story (1 copy, double spaced, page numbers, no staples)
- Get with Presentation Team and post three authors from each of the two anthologies that your team would like to present on (and lead the discussion on). Here, again, are the teams (also on the syllabus):
 1. Robert Wolfe, Chistopher Lopez
 2. Robert Hayunga, , Carmen Conner
 3. Nicolas Lyle, Devorah Gabai,
 4. David Taylor, Grace Toulotte
 5. Nathan Rapp, David Clarfield
 6. Victoria Jones, Caroline Pugsley
 7. John Barrett, Alexandra Thirumalai

Wednesday, February 16

- Presentation (1) (Robert Wolfe,)
- Reading: XXXX from *Best American Short Stories* and XXXX from *anti-story*
- Discuss: “The Habit of Writing,” Andre Dubus (Group Three)
- Discuss Exercise
- Workshop 1: Vicki, Nathan, Grace (led by Group Four)
- First Short Story (1 copy, double spaced, page numbers, no staples)

Week Five

Monday, February 21

- Exercise (Dramatic Monologue)—post to wiki

Wednesday, February 23

- Presentation (2): On Elizabeth Strout and lead discussion on excerpt from *Olive Kitteridge* (Robert Hayunga and Carmen Conner)
- Reading: *Olive Kitteridge* excerpt, Elizabeth Strout (on wiki)
- Discuss Dramatic Monologue Exercise
- Workshop: Devorah, Chris, John (Group Three leads discussion; please see the wiki for guidelines for leading discussion; you should bring a list of at least fifteen questions for this purpose)
- **Writers Here & Now: Gabrielle Calvocoressi & Elizabeth Strout, 7pm, Ulrich Recital Hall in Tawes**

Week Six

Monday, February 28

- Exercise (Dynamic Dialogue)—post to wiki

Wednesday, March 2

- Presentation: On Peter Turchi and lead discussion on “Projections and Conventions” (Nicolas Lyle, Devorah Gabai)
- Read: “Projections and Conventions,” Peter Turchi (on wiki)
- Discuss Dynamic Dialogue Exercise
- Workshop 3: Robert H, Nic Lyle, David Taylor (Group Two leads discussion; please see the wiki for guidelines for leading discussion; you

should bring a list of at least fifteen questions for this purpose)

Week Seven

Monday, March 7

- Exercise (Dialogue: Confusion)—post to wiki

Wednesday, March 9

- Presentation: On Norman Mailer and lead discussion on “The Locust Cry” (David Taylor and Grace Toulotte)
- Reading: “The Locust Cry,” Norman Mailer, from *Anti-Story*
- Discuss Confusion Exercise
- Workshop: Robert Wolfe, David Clarfield, Caroline Pugsley (Group One leads discussion; please see the wiki for guidelines for leading discussion; you should bring a list of at least fifteen questions for this purpose)

Week Eight

Wednesday, March 16

- NO Class (will set up individual meetings before and after spring break)

Week Nine

NO CLASS—Spring Break

Week Ten

Monday, March 28

Wednesday, March 30

- Presentation (5): On Chang-rae Lee and lead discussion on Chang-rae Lee excerpt, (available on the wiki under Readings) (Nathan Rapp and David Clarfield)
- Reading: Chang-rae Lee excerpt (available on the wiki under Readings)
- Discuss How to Name the World Exercise
- Workshop: Alexia, Carmen (Group Three leads discussion; please see the wiki for guidelines for leading discussion; you should bring a list of at least fifteen questions for this purpose)
- Second Short Story (1 copy at beginning of class)
- **Writers Here & Now: Jennifer Grotz & Chang-rae Lee, 7pm, Ulrich Recital Hall in Tawes**

Week Eleven

Monday, April 4

- Exercise (The Real World Interrupts)—post to wiki

Wednesday, April 6

- Presentation: On Jorge Luis Borges and lead discussion of “Pierre Menard” (Victoria, Caroline)
- Reading: “Pierre Menard, Author of Don Quixote,” Jorge Luis Borges from *anti-story*
- Discuss The Real World Interrupts exercise
- Workshop : Vicki, Nathan, Grace (Group Four leads discussion; please see the wiki for guidelines for leading discussion; you should bring a list of at least fifteen questions for this purpose)

Week Twelve

Monday, April 11

- Exercise (The Five Modes)—post to wiki

Wednesday, April 13

- Discuss: “Weight in Fiction,” Joan Silber
- Discuss The Five Modes exercise
- Workshop: Alexia, John, Robert Hayunga (Group Two leads discussion; please see the wiki for guidelines for leading discussion; you should bring a list of at least fifteen questions for this purpose)

Week Thirteen

Monday, April 18

- Exercise (Extra-literary forms)—post to wiki

Wednesday, April 20

- Presentation: On Wells Tower and lead discussion on “Raw Water,” Wells Tower, from *Best American Short Stories* (John Barrett, Alexia Thirumalai)
- Reading: “Raw Water,” Wells Tower, from *Best American Short Stories*
- Discuss Extra-literary forms Exercise
- Workshop: Chris, Nic, Carmen, Victoria (Group One leads discussion, except for Vicky’s story, which will be led by Group Four)

Week Fourteen

Monday, April 25

- Novel chapter and synopsis—copies for your team

Wednesday, April 27

- Workshop novel chapters in groups
- Workshop: Robert Wolfe, David Taylor, Caroline Pugsley (Group Four leads discussion; please see the wiki for guidelines for leading discussion; you should bring a list of at least fifteen questions for this purpose)

Week Fifteen

Monday, May 2

- Exercise (How to Name the World)—post to wiki

Wednesday, May 4

- Discuss “The Scene Beast is Hungry,” C.J. Hribal
 - Discuss “How to Name the World”
 - Workshop: David Clarfield, Carmen, Devorah (Group Three leads discussion; please see the wiki for guidelines for leading discussion; you should bring a list of at least fifteen questions for this purpose))
- Pass out final exam questions (these will be due to me by email by May 11)
 - Final Portfolio Due (includes
 1. Any revisions you’ve done to the two short stories
 2. My comments on the first drafts of those stories
 3. Your novel chapter and synopsis
 4. The exercises we’ve done since spring break (How to Name the World, The Real World Interrupts, The Five Modes, Extraliterary Forms)
 5. Team assessment, available on the wiki under documents: <http://english498.wikidot.com/group-assessment> (you can just cut and paste it into a Word file and then print it out).
 6. The responses you’ve written to the stories that your team has been responsible for leading workshops of. Guidelines are on the wiki.
 7. Your responses to two literary events you’ve attended. Guidelines are on the wiki.

